



NOMINATION AND PERMISSION FORM

FIRST CLASS 19

Lake Macquarie City Art Gallery

Dear Year 12 Visual Arts teachers, as you can see, we have been listening to you and have uploaded the *First Class* Nomination Form and information before BOW lock-up time. Hopefully, this will make it easier for you to approach the students with the forms while they are completing the BOW documentation.

Thank you for participating in this wonderful and worthwhile experience.

To be completed by you (the **teacher**), your **student** and his/her **parent/guardian**.

Nominate work/s for possible selection, which meet the following criteria:

- Achieves HIGH BAND 5 or BAND 6 in school-based assessment (top 15% of BOW school assessment)
- Shows evidence of accomplished technical skill
- Is successful and engaging with high degree of resolution
- Explores personal values and beliefs through social and cultural enquiry

TO BE RECEIVED AT THE GALLERY BY Friday 27 September 2019:

By post: Meryl Ryan Curator
Lake Macquarie City Art Gallery
1906 HRMC NSW 2310

By email: firstclass@lakemac.nsw.gov.au Subject: **FC19** [+nominee surname]

PLEASE NOTE:

- **LATE ENTRIES WILL NOT BE CONSIDERED**
- **Works nominated for ArtExpress pre-selection ARE ELIGIBLE for First Class 19. HOWEVER if the work is accepted for the ArtExpress exhibition tour the gallery must be notified IMMEDIATELY.**
- **If contact information is incomplete the nominee may be deemed ineligible.**
- **The curators' decision in selection is final.**

Important: All fields are mandatory and please PRINT clearly

THE ARTIST

STUDENT NAME

Male Female prefer not to say
Do you identify as Aboriginal or Torres Strait Islander? Yes No

STUDENT CONTACT DETAILS

Home Address

Post Code

Telephone

Mobile

Email

Alternative email
(ie parent or carer)

Alternative Mobile
(ie parent or carer)

THE SCHOOL

SCHOOL

Name

Telephone

Mobile

Email

VISUAL ARTS TEACHER

Name

Telephone

Mobile

Email

THE WORK

Work Title
(check accuracy, including preferred use
of upper/lower case, and spelling)

Year **2019**

Materials
(NB detailed itemised list: eg plastic, timber,
thread, human hair, NOT 'mixed media')

Number of pieces in total

Dimensions (size)
Please provide in centimetres
(height/width/depth) the individual size of
each piece of work as well as the overall
installation size (e.g: 8 panels, 50 x 50cm each,
overall installation size 50 x 400cm)

The curators may decide to exhibit only selected elements of your Body of Work, should it be chosen.

You will be notified if this is the case. Do you give your consent? YES NO

REPRODUCTIONS OF THE WORK

Please provide digital images of the work **on a disc or USB**. Include details as well as at least one image of the complete body of work for viewing during the exhibition selection process.

Images should be hi-resolution files: 10 x 10cm and 2-3MB for possible use as reproductions in promotional material if selected for the final exhibition.

Short Description of the Work/artist's statement (200 words)

In your own words, please
describe the **IDEAS/CONCEPTS**
(not process) behind your work
to assist the curators in
understanding your submission.

FOR PARENT/GUARDIAN

If the nominated work described previously, by:

(NAME student/artist)

is selected for the First Class 19 exhibition to be held at Lake Macquarie City Art Gallery, 14 Feb – 5 April 2020,

I (NAME parent/carer)

give my permission for that same work to be hung in the gallery.

- We understand that nomination does not guarantee final selection.
- We understand the Body of Work may not be shown in its entirety and have nominated preference of essential pieces for inclusion.
- We understand every effort will be made to contact the artist to inform the artist of the decision to show a selected portion of the Body of Work before exhibition installation.
- We give permission for the selected work to be reproduced, in part, or whole, in promotional material.
- We agree to allow the gallery to attach hanging devices or pin work where necessary.
- We give permission for the artist's statement to be edited.
- The student artist is willing to be interviewed regarding the work for the purposes of possible inclusion in the catalogue essay, and for promotion of the exhibition.
- We agree to deliver the works to Lake Macquarie City Art Gallery on the nominated date and will collect the works on a required day at the completion of the exhibition.

SIGNATURES

Parent/Guardian

I digitally sign below to accept the terms outlined

NAME

Date

Student Artist

I digitally sign below to accept the terms outlined

NAME

Date

TIMELINE

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|---|-------------------------------|
| Collation of NOMINATION FORMS | Monday 30 September 2019 |
| Notification to school and nominee of selection via email | by Friday 29 November 2019 |
| Delivery of work to LMCAG | Thurs 16/ Fri 17 January 2020 |
| Exhibition Dates | 14 February – 5 April 2020 |
| Collection of work from LMCAG | Monday 6 April 2020 |