

YOUR COLLECTION: LOOK OUT

This exhibition looks at artists that have made artworks called landscapes. Throughout history, landscapes were often paintings of the outdoors – the countryside, the sea, the forest – sometimes painted as realistic as a photograph and sometimes including people. This group of contemporary artworks are all different as they have been inspired to capture the landscape in different ways, from abstract to realistic, from fun to serious.

Did you know that these artworks are all from the Gallery's collection, which means these belong to the whole Lake Macquarie community, that includes you! The Gallery looks after them so that they will still be here when your own children or grandchildren want to visit them.

6. (C) Which landscape do you like best? Why? Does it look like a traditional realistic landscape or is it more abstracted?

(C) Which two landscapes are most different from one another? Describe how you think they are different.

WHAT NEXT?

What landscape would you choose to paint or draw? There is drawing paper in the ART SPACE activity corner in the Gallery foyer. Draw your favourite landscape. Remember it doesn't have to look just like the beach, bush or lake you have chosen. You can use your creativity to create a pattern, or simply capture the colours.

See if the adult with you can guess the location of your landscape.

Resolution: new Indigenous photomedia is a National Gallery of Australia Exhibition. The National Gallery of Australia acknowledges funding support from the Visions touring and the National Collecting Institutions Touring and Outreach Programs, both Australian Government programs aiming to improve access to the national collections for all Australians.



Published by Lake Macquarie City Art Gallery.

Family Exhibition Activity sheet prepared by Lake Macquarie City Art Gallery ©

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 Template designed by Stephen Goddard. Layout by Karlee Cain. Printed by Lakemac Print. Printed on Revive RP, 100% recycled paper.

FAMILY EXHIBITION ACTIVITY SHEET

Child's name _____

Adult's name _____

RESOLUTION: NEW INDIGENOUS PHOTOMEDIA

This National Gallery of Australia travelling exhibition celebrates some of the most significant work made by Indigenous photographers, video and multimedia artists in the last five years. It brings together established artists and exciting emerging artists all working with contemporary photomedia practice.

Using this activity sheet, you can explore this exhibition with your child and help them form their own ideas about the artworks on display. Adults (A) please assist your child (C) to put their name on the worksheet and enjoy your journey through the exhibition together.

1. (A) & (C) Find *Scar tree, Barkindji Country* by **Nici Cumpston**. Nici Cumpston is a Barkindji woman culturally connected to Murray-Darling River system. In her art she explores the lack/misuse of water in the river system and focuses on the historic traces of Aboriginal occupation and land use around Nookamka, or Lake Bonney.

The artist takes photos using black-and-white film, which she then scans and prints digitally before she hand-colours them. Using this method of photography, together with hand-colouring, the artist is expressing her physical, as well as cultural experience of place.



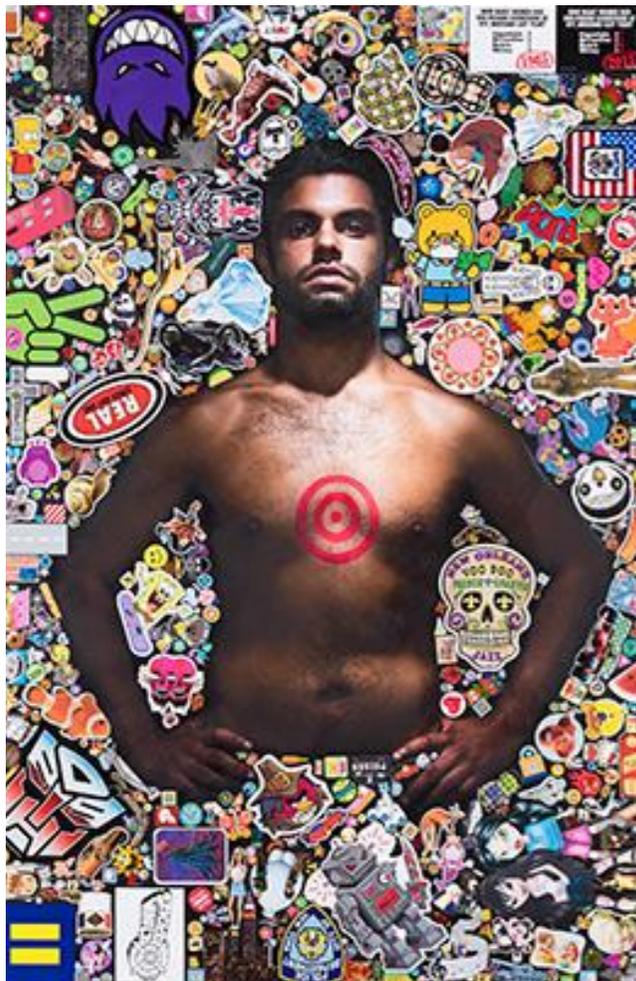
Nici Cumpston, *Scar tree, Barkindji Country*, 2011-14, from the series *having-been-there* chromogenic colour photograph, colour pencil, watercolour, synthetic polymer paint National Gallery of Australia, Canberra, Purchased 2016, © the artist

- (C) Read the title of Cumpston's work.

Scar trees are trees found all around Australia which have had bark removed by Aboriginal people to create shields, canoes, and containers such as coolamons. The scars remain in trees for hundreds of years.

Why do you think Cumpston has chosen to photograph this tree?

- (C) Imagine yourself in this landscape of the artwork. Describe how you would feel. Is it hot or cold? Wet or dry? Noisy or quiet? Can you hear anything?



Tony Albert *Brothers (New York Dreaming)* 2015
 pigment inkjet print, stickers
 National Gallery of Australia, Canberra, Purchased 2016
 Courtesy the artist and Sullivan+Strumpf, Sydney
 © the artist

(C) Add words and drawings in the space around the figure shape representing your day-to-day culture – for example things you like, you eat, you see, you play – that affect who you are.

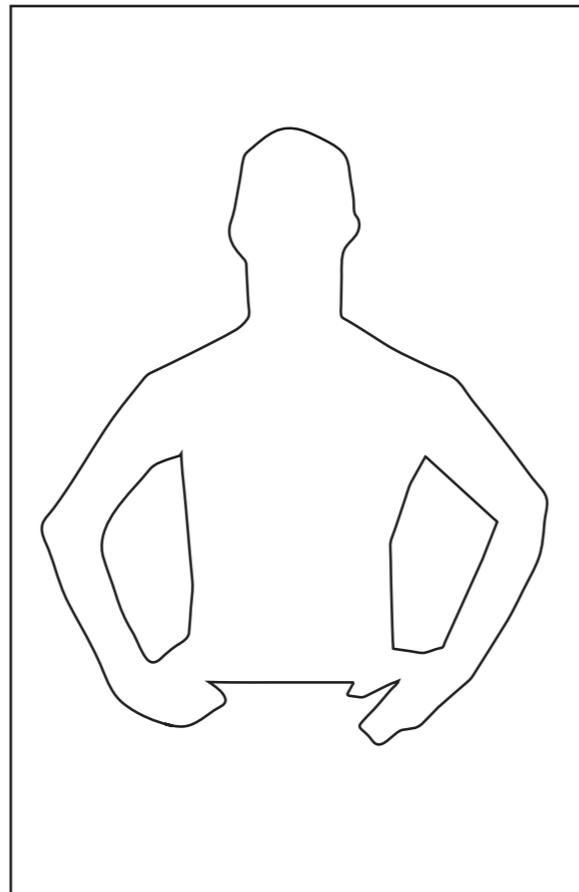
(C) Look at both of Albert's artworks and describe the differences between them, for example the figure, the background, the patterns.

2. (A) & (C) Find *Brothers (New York Dreaming)* and *Brothers (Unalienable)* by **Tony Albert**.

Tony Albert, a descendant of the Girramay/Yidinji/Kuku-Yalanji peoples, works in a wide-range of materials. His artworks raise important conversations about contemporary Australia by exploring stories in Australian history not told accurately and ideas of identity and racism.

By using the image of a target in a number of his artworks as a powerful symbol of rebellion, the artist is reminding us that Aboriginal people can still be walking targets for bullies and racists.

In *Brothers (New York Dreaming)* he has used stickers and popular culture images to describe the changing influences on the figure who remains strong – unalienable (impossible to take away or change). These portraits are about being positive in the face of hardship and suffering, and being true and strong no matter what the influences are around.



3. (A) & (C) While seeing the film, *Star Wars* in 1979 Warwick Thornton, of the Kaytetye people, recalls he was inspired by the power of the Jedi. He realised that there were in fact Jedi all around him. 'In my family we have Jedi', he has written, 'They are not called that; they are called Ngangkari, men and women with special powers that can be used for good or evil. The power to heal and the power to kill. They are recognised at birth and taught the ways of the Ngangkari... At that time, two of my uncles were esteemed Ngangkari's, healing the sick, fighting evil, travelling hundreds of kilometres through the desert.... So at this age, the way of the Jedi, or the Ngangkari, was, for me, a reality. Thanks George Lucas'.

(A) & (C) Find Thornton's works *Way of the Ngangkari 1-3*. The films connect some of the key symbols of twentieth-century popular culture and Aboriginal culture.

(C) Write three words to describe this video.

(C) What do you like most about it?

(C) Do you have anyone in your family or community with Jedi-like powers, if so who is it?



Warwick Thornton
Way of the Ngangkari # 6 (digital video still) 2015,
 digital video duration 10:30 minutes,
 National Gallery of Australia, Canberra, purchased 2016.