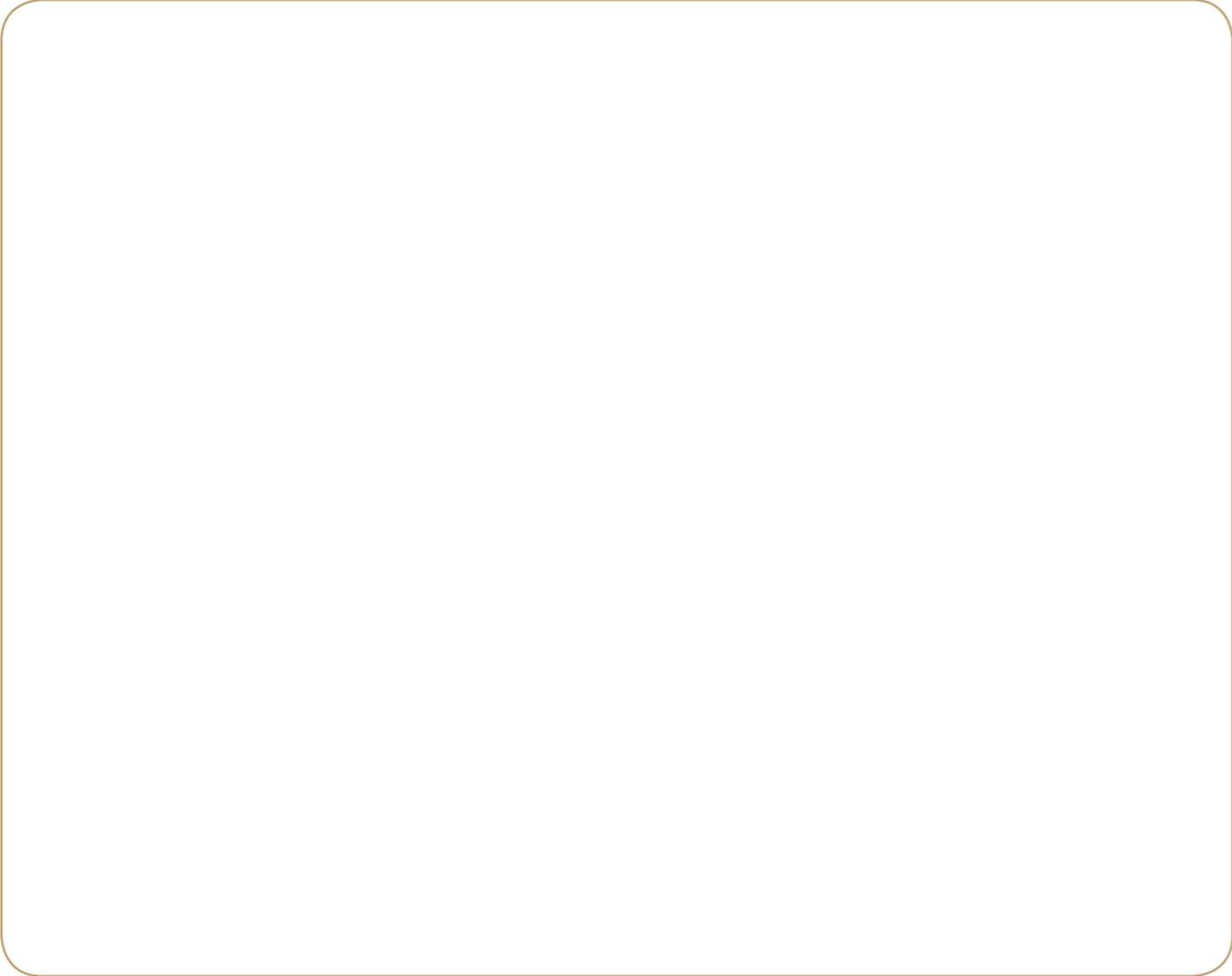


6. (C) What types of line could you use in a drawing of the landscape?

If it's a nice day, maybe you could go outside and draw the landscape around the lake in the box below.



FAMILY EXHIBITION ACTIVITY SHEET

Child's name _____

Adult's name _____

LORE & ORDER

This exhibition explores what it was like for Aboriginal people living under the Aborigines Protection/Welfare Board and the *Aborigines Protection Act* in New South Wales. It looks at life on the missions and related issues.

Using this activity sheet, you can explore the exhibition with your child and help them form their own ideas about the artworks on display. Adults (A) please assist your child (C) to put their name on the worksheet and enjoy the journey through Lake Macquarie City Art Gallery together.



Roy Kennedy
Mission Boy Dreams 2006
Etching
50 x 60cm
collection Art Gallery of New South Wales

1. (A) & (C) Find **Roy Kennedy's** artwork *Mission boy dreams*.

The artist is a Wiradjuri man and was brought up at Police Paddock Mission at Darlington Point, near Griffith, on the banks of the Murrumbidgee River.

Missions were set up for Aboriginal people who were forcibly removed from their homelands. The artist's grandfather was not allowed to live on the mission because he was not of mixed descent. His home was a hollow tree outside of the mission boundary. The artist would visit his grandfather and listen to stories and learn about culture.

(C) Can you find the hollow tree in the artwork? Describe what else you can see near the tree. _____

(C) Circle the words below when you find the images in the artwork:

CHURCH

POLICE STATION

POLICE CAR

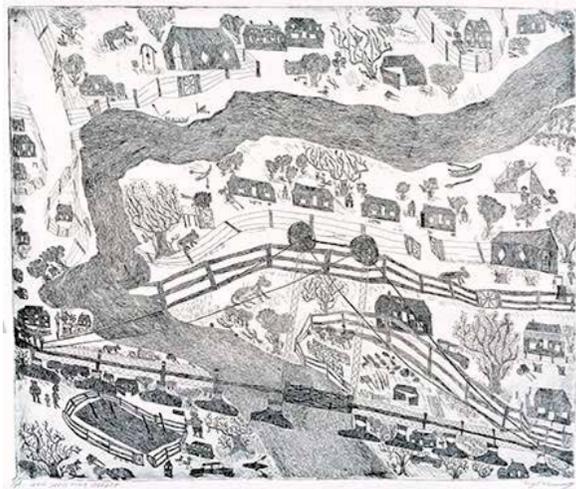
WHAT NEXT?

Go to the Family Activity Corner in the gallery foyer, and find lots of fun new things to make and do. We hope you have enjoyed this exhibition at our gallery, come back soon!



Published by Lake Macquarie City Art Gallery. Family Exhibition Activity sheet prepared by Joanna Davies with reference to *HOME: Aboriginal Art from New South Wales* Education Resource, Art Gallery NSW
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Template designed by Stephen Goddard. Layout by Raelene Narraway. Printed by Lakemac Print. Printed on Tudor RP, 100% recycled paper



Roy Kennedy, *How Soon They Forget* 2001, etching, 49 x 59cm, courtesy Art Track Australia

2. (A) & (C) Find **Roy Kennedy's** artwork *How soon they forget*.

(C) Circle the words below when you find the images in the artwork.

CAMPFIRE DOG CANOE BRIDGE FENCE CAR

(C) Write down some things that are repeated in all of the **Roy Kennedy** artworks.

3. (A) & (C) Find the paintings *Stop and Think* by the late **HJ Wedge**.

Also a Wiradjuri man, this artist was born on Erambie Mission outside of Cowra. He painted this series to raise community awareness about the kidnapping of children, including those from the Stolen Generations. In this narrative a young girl, represented by the emu, is being followed by a Big Bad Wolf character who attempts to lure and catch her. She eventually makes it to a safe house leaving the police to patrol the streets.



HJ (Harry) Wedge, *Stop and Think* 1993, synthetic polymer paint on canvas
5 panels: 76 x 456cm overall, collection Art Gallery of New South Wales

(C) Look at each painting from the series. Write a few words to describe the mood of these paintings

(C) Describe the colours in these paintings.

(C) Does this artwork remind you of a fairy tale? If so, which one?

(C) Do you think there is a message in this artwork? If so, what could it be?

YOUR COLLECTION: LAKE LIFE

The works in this exhibition are selected from the collection to focus on the lake and the local landscape.



Possum skin cloak 2010/11
ochre, ochre paint, waxed saddle twine, black wattle seed resin on possum pelt
200 x 170cm

4. (A) & (C) Find the possum skin cloak. All of the pelt designs are about water stories.

(C) How many of the following water animals can you see in the cloak?

Turtles _____

Fish _____

Yabbies _____

Prawns _____

5. (A) & (C) Look closely at the drawings by **Nicola Hensel** and **Claire Martin**.

Each artist has used lines in different ways.

(C) In the boxes below draw a sample of the different types of line you can see in the artworks by these artists